

CV Dr. Branislava Andjelkovic:

Branislava Andjelkovic (Belgrade, 1966) graduated in Art History at the University of Belgrade. Postgraduate studies in History of Art and Design at the University of Southampton, UK (1992-4). Co-founder of the School for History and Theory of Images in Belgrade (1999-2002). She is member of CIMAM and AICA.

Branislava Andjelkovic is art historian, curator and writer, and since 2001 has held the position of Director of the Museum of Contemporary Art in Belgrade. From 1999 to 2001 she was Director of the Centre for Contemporary Art - Belgrade, where she worked as Program Coordinator since 1994. Together with Branislav Dimitrijevic she has curated numerous exhibitions and edited catalogs as there is "On Normality: Art in Serbia 1989 – 2001" (2005), as well as projects at biennials in Sao Paulo (2002), Venice (2003) and Tirana (2003). She publishes on Serbian Artists and one of her projects in this respect was Uvod u feministicke teorije slike (Introduction to Feminist Visual Theories) in 2002, for which she received the Lazar Trifunovic award for art writing.

She initiated a conference "Cultural Policy and Cultural Production in Serbia" in 2000 which resulted in continual work on policies for arts and culture. Currently she is participating at the Serbian Ministry of Culture Working group for Coordination of State Museums.

++++