

Curriculum Vitae

Prof. Drs. Ronald de Leeuw

Born October 5, 1948 in Rotterdam, The Netherlands

1961-1967 Municipal Gymnasium Alpha Schiedam

1968-1969 Art History at UCLA, Los Angeles

1969-1976 Art History at Rijksuniversiteit Leiden, graduated cum laude

Present main functions

1996 – Director General Rijksmuseum Amsterdam

1994 – Professor Extraordinary of Museology and History of Collections at Free University Amsterdam

Previous main functions

1986 – 1996 Director Van Gogh Museum Amsterdam, including since 1990 the State Museum Hendrik Willem Mesdag in The Hague

1977 – 1985 Head of Exhibitions, later Chief Curator Rijksdienst Beeldende Kunst, The Hague, now called Instituut Collectie Nederland

Present other functions, boards, advisory, scholarly

- Chairman Group of Consultants on Council of Europe Art Exhibitions
- Chairman Scientific Advisory Council Netherlands Arthistorical Institute Florence
- Vice-chairman Society of Dutch state-subsidized museums
- Board Vereniging Rembrandt [Dutch art collection fund]
- Board Trustees N.V. Stadsherstel Amsterdam [monuments]
- Member Advisory Council Royal Netherlands Institute Rome
- Beirat Kultur Land Baden-Wurttemberg
- Steering Committee of Organizers International Exhibitions, so-called Bizot Group
- Member UNESCO International Advisory Committee for the Hermitage, St Petersburg
- Member Advisory Council NEXUS Institute, Tilburg
- Boardmember Rembrandt 400 Organizing Committee
- Member advisory council Chinoiserie Exhibition Paris 2007
- Member Amsterdam Partners

Some former functions

- President CIHA [Comite Internationale d'Histoire de l' Art [1997-2000]
- Advisory Council BHA: Bibliography of History of art [1996-2001]
- Vice-president Prins Bernhard Foundation for Culture
- Board Foundation Praemium Erasmianum
- Chairman taskforce investigation war-acquisitions by Dutch museums 1940-1948
- Board and Trustees Dutch Theatre Institute
- Board Dutch Museum Card
- Chairman Advisory Board art magazine JONG HOLLAND [till 2000]
- Member Committee that drafted Dutch Ethical Code for Sponsoring
- Consultant University of Edinburgh
- Member Evaluation Committee Privatization Dutch State Museums [1998]
- Chairman Museums' Committee Amsterdam Arts Council

- Chairman Schoenberg Ensemble [20th-century chamber music]
- Chairman 't Schou Foundation, Schipluiden
- Board Netherlands Marcel Proust Society & editor Netherlands Proust Yearbook
- Conseil de direction Gazette des Beaux-Arts, Paris
- Member Scholarly Advisory Council of the Netherlands Organization of Science
- Member group of advisors restoration royal Palace Huis ten Bosch
- Member Board Foundation Vivat Oraenge: jubilee present for HM Queen Beatrix
- Member Jury CINOA Prize 2006

Honorary and Advisory Committees, past & present [selection]

- Chairman Leonardo da Vinci Prize Rotary International [1998/1999]
- Honorary Committee Hugo Grotius Medal
- Honorary Committee Netherlands-Japan 400 years [1996-2000]
- Chairman David Roel Prize Prins Bernhard Foundation
- Member International Honorary Committee Amici dell'Opificio, Florence
- Chairman Jury Sacha Tanja Prize for Realist Art
- Member Jury Stain-glass-window Haarlem cathedral [2005/2006]
- Honorary Comm. Amsterdam World Book Capital 2008

Awarded distinctions

- Commendatore Ordine della Stella della Solidarieta Italiana [2005]
- Honory Life Member Art Exhibitions Australia [2005]
- Officer Order of Orange-Nassau, Kingdom of the Netherlands [2005]
- Officier Ordre des arts et des letters, France [2005]
- Best Friend of Italy for the year 2000, Italian Chamber of Commerce Amsterdam
- Commendatore Order of Merit Italy [1991]
- Commander Order of the Lion of Finland [1990]
- Commander Order of Merit of the Republic of Portugal [1989]
- Medal of Merit of Initiatiefcommittee Amsterdam [1990]
- Honorary Skipper of KLM [Royal Dutch Airlines]

Various

- 1977-1985 organized travelling exhibitions on behalf of the Dutch state collections in the Netherlands and abroad [Paris, London, Poland, Japan, Korea]
- 1986-1995 organized many exhibitions of 19th-century art, in particular French art, at the Van Gogh Museum and in collaborations with museums abroad [Orsay [Paris], Chicago Art Institute, Metropolitan Museum, Australia [AEA], Tokyo, etc.
- 1990 organized Van Gogh retrospective [860.000 visitors in Van Gogh Museum]
- 1991 sponsoring of the New Wing of the Van Gogh Museum [37.5 million Dutch guilders], architect Kisho Kurokawa, completed in 1999
- 1994 prominent role during privitaziation of Dutch state museums
- 1995 Restoration of the Mesdag Museum in The Hague
- 1999 to the present: in charge of the Rijksmuseum Renovation Scheme [280 million Euro]
- Organizer of Van Gogh and Dutch Golden Age exhibitions in Australia
- Advisor Rembrandt Exhibition Melbourne
- Opening of a satellite Rijksmuseum at Schiphol Airport
- Opening of ten temporary branch museums during the renovation all over Holland
- Chairman Expert Report Lending to Europe, presented to Council of Ministers in Brussel, May 2005

- Organizer of Rembrandt-Caravaggio exhibition in Amsterdam [400.000 visitors] in 2006

Bibliography Ronald de Leeuw

Publications, mainly about 18th- and 19th-century Dutch, French and Italian paintings, as well as in the field of museology & history of collecting, the history of the Rijksmuseum, Museum Mesdag and the Van Gogh Museum

Some titles haven't been translated for this bibliography into English, but were originally published in Dutch or other European languages

In the selection are not included: most forewords to exhibition catalogues, numerous monthly columns on matters of art and art policy in Dutch newspapers such as the Dutch equivalent of the Financial Times, unpublished speeches and contributions to symposiums, interviews.

Major publications in the opinion of the author have been indicated as **major**

1970's

Richard Wagner en de Franse schilderkunst aan het einde van de negentiende eeuw, graduation paper, University of Leiden 1976

Catalogue *Een Hagenaar in het Oosten. Etsen van Marius Bauer*, The Hague 1977

Catalogue *Haagse kunstkring. Werk verzameld*, Haags Gemeentemuseum, The Hague 1977

Catalogue *Dutch-Polish Relations in the 16th and 17th centuries*, Gdansk/Warsaw/Apeldoorn 1978

Catalogue *Dutch Painting from the Century of Van Gogh*, Amsterdam [Van Gogh Museum] / Tokyo/Hiroshima etc., 1979

Catalogue *Dutch Landscape Painting of the Nineteenth Century*, Seoul 1979

1980's

Catalogue *Impressionists and Post-Impressionists from the Netherlands*, Tokyo [Seibu Museum] 1980,

Monograph & catalogue: *Johannes Tavenraat 1809-1881*, Dordrecht 1981, pp. 5-123, 134-139

Catalogue *De ontdekte schyndeugd of De wereld van Cornelis Troost*, The Hague 1981

[editor of] Dutch supplement to the catalogue *The Shoe Show. British shoes since 1790*, The Hague 1981

Catalogue *Odilon Redon. Lithographs*, The Hague 1982

Catalogue *The Hague School. Dutch Masters from the 19th century*, Paris [Grand Palais] / London [Royal Academy] & The Hague [Haags Gemeentemuseum] 1983, pp. 13-36 [Introduction], pp. 51-76 [Towards a New Landscape Art], pp. 101-114 [The Avant-Garde 1885-1910], pp. 186-255, 284,-285, 306 [entries]

Catalogue *Herinneringen aan Italie. Kunst en toerisme in de 18de eeuw*, 's Hertogenbosch/Haarlem/Heino, pp. 7-33, 114, 117, 136-137, 144-149, 154, 157-169, 189-190, 193, 230, 232, 235, 246-247.

Catalogue [ed. & contributions]: *Piranesi en Rome. Etsen uit de 18de eeuw*, The Hague 1983

Het Forum Romanum door Gian Paolo Panini: thema en variaties, in: Antiek June 1984, pp. 27-37

Catalogue *Winter in Holland. The depiction of winter from the 17th century to the present*, 's Hertogenbosch/Caracas 1984

***Dutch Orientalists*, in: Jong Holland 1, 1985, pp. 10-49, 64.**

Foreword to: Tsukasa Kodera, *Vincent van Gogh from Dutch Collections*, Osaka 1986

Text to catalogue *Rare people, photographs by Toon Michiels*, Amsterdam 1986

Schuffenecker. Schilder in de schaduw van Gauguin, in: Van Gogh Bulletin I 1986 nr. 3

New Acquisition: Pastel van Odilon Redon, in Van Gogh Bulletin 2 1987 no 1.

New Acquisition: Paul Signac, Railway junction near Bois Colombes, in: Van Gogh Bulletin 2 1987 no 2

Together with Fieke Pabst: *Le Carnet d'adresses de Theo van Gogh*, in: catalogue Van Gogh a Paris, Paris [Orsay] 1988, pp. 348-369.

Catalogue *Neo-impressionisten. Seurat tot Struycken*, Amsterdam [Van Gogh Museum] 1988 [various contributions]

Sponsorship: Maecenas or menace? In: *Generators of Culture. The museum as a stage*, Amsterdam 1989

1990's

***De schilderijenverzameling in: Willem van Rede 1880-1953*, The Hague 1990, pp. 119-140**

Introduction to De brieven van Vincent van Gogh, The Hague 1990 [4 vols], pp. V-VI.

Shaping the Collection of the Van Gogh Museum 11986-1991, Amsterdam 1991 pp. 7-16, 18-21, 30-35, 56-59

Foreword catalogue Vincent van Gogh and Japan, Kyoto [National Museum of Art] /Tokyo [Setagaya] 1992

Vreemde ogen dwingen, in: *De Negentiende Eeuw* 16, 1992 no 1, pp. 41-53.

Investeren voor de eeuwigheid? Collectievorming in het Van Gogh Museum in: Sotheby's Symposium III: art and Investment?, Amsterdam 1992, pp. 3-5.

Catalogue Philippe Rousseau 1816-1887, Amsterdam [Van Gogh Museum] 1993, pp. 3-72.

The Van Gogh Museum. Paintings and Pastels*, Zwolle 1993, pp. 5-271 [Dutch & English editions] & reduced editions in many languages called *Van Gogh at the Van Gogh Museum

Richard Wagner's influence on the Visual Arts in: *Symbolism in Art*, Amsterdam 1994

Jean-Francois Raffaelli in: *Van Gogh Bulletin* 9 1994 no 1, pp. 10-13.

Het spel kan subtieler gespeeld worden. Aankopen voor de Collectie Nederland: praktijk versus beleid in: *Verzamelstaat: het collectie beleid van Nederlandse musea voor moderne kunst*, Amsterdam 1995

***Kleur in musea*, in: *Jong Holland* 11, 1995 no 2, pp. 22-29.**

***De collectie Europa. Het verzamelen van buitenlandse kunst in Nederland*, Zwolle 1995 , 62 pp. [inaugural speech as professor extraordinary in the history of collecting at the Vrije Universiteit Amsterdam]**

***The Van Gogh Museum as a National Museum*, in: *The Van Gogh Museum Journal* 1995, pp. 9-23**

***George Henry Boughton and the 'beautiful picture' in Van Gogh's 1876 sermon*, in: *The Van Gogh Museum Journal* 1995, pp 49-61**

***In the light of Chardin: Chardinesque still lifes by Philippe Rousseau and some of his contemporaries* in: *The Van Gogh Museum Journal* 1995, pp. 103-117**

***The Letters of Vincent van Gogh, selected and edited by Ronald de Leeuw*, Allen Lane Penguin Press 1996 [many subsequent English and Dutch editions] 528 pp.**

Gustave Boulanger. Phryne: courtisane en beeldhouwersmodel in: *Van Gogh Bulletin* 11, 1996 no 3, pp. 10-13

Claude Monet. Kunstlandschap in: *Vereniging Rembrandt* 1997 no 1 pp. 26-27.

De nocturne in de beeldende kunst, in: *Groniek, Historisch Tijdschrift* no 139 1997, pp. 227-235;

Van Gogh Museum, Zwolle 1997, 312 pp

De quintessens van John Torenbeek in: Afgezien van Italie, Zwolle 1997

Introduction in: Langs velden en wegen. Dutch landscape in the 18th & 19th century, Rijksmuseum, Amsterdam 1997, pp. [Dutch, English and German editions]

Thomas de Keyser: Portrait of Constantin Huygens and his Clerk: in The National Gallery News, May 1997, pp. 1-2

Living in Arcadia in: Buitenplaatsen. Jaarboek Monumentenzorg 1998, Zwolle/Zeist 1998, pp. 199-203

Inspiratie of irritatie? Ergernis als stimulans in een elanloos beeldende-kunstbeleid, Boekmanstudies 1998, pp. 47-52

Jozef Israels and Rembrandt in: Catalogue Jozef Israels 1824-1911, Groningen 1999, pp. 42-53

L'histoire de l'art au tournant du siècle, in: Diogene, 185 (1999), Gallimard pp. 98-104

2000's

Het Nieuwe Rijksmuseum, Voor het publiek van de 21^{ste} eeuw, Amsterdam 2000

The Poetry of Reality. Dutch painters of the 19th century, Amsterdam 2000, pp. 7-19 [Introduction]

De 19de eeuw in het Dordrechts Museum, in: catalogue Kopen voor de eeuwigheid, Dordrecht 2000, pp. 29-37

Inleiding, in Het Haagse Schoolboek, Zwolle 2001, pp. 7-13

Neue Konzepte in Holland – Das Rijksmuseum in Amsterdam, in: Die Zukunft der alten Meister, Cologne 2001, pp. 73-88

Klassiek: James Anderson, Beeldengalerij in de Vaticaanse musea, in: De Gids 2001, pp. 98-102

De doornuittrekker [Spinario] van MAbuse, in: Kopstukken over topstukken, University of Leiden 2001, pp. 30-41

Le front d'un homme et le regard d'un enfant. Het dubbelportret van Arthur Fontaine en zijn dochter door Eugene Carriere, Bulletin Societe des Amies d'Eugene Carriere, 2002.

De verzameling aquarellen van de Haagse School in: W. Loos, Aquarellen van de Haagse School, Amsterdam [Rijksmuseum] / Zwolle 2002, pp. 7-12

Foreword in *Aux Quatre Vents*, Festschrift for Bert W. Meijer, Florence 2002, pp. 7-8

Museum en Mecenas, Rembrandt lecture 2002, 2003 pp. 40-62

Van Gogh in het Rijksmuseum, Rijksmuseum Kunstkrant 2003, no 4, pp. 4-9

Let's get together over our export laws, The Art Newspaper dec. 2003, p. 26

Kunst is iets wat je deelt, anders is het niets, in: *Passie voor de kunst*, 2003, pp. 150-155

De 19de eeuw op zijn mooist, in: *Bulletin Dordrechts Museum*, 2004, pp. 3-7

Government control – a toothless tiger? In: *Saving Art for the Nation: A Valid Approach to 21st -Century Collecting. The Centenary Conference of the National Art Collections Fund, London 2004 pp. 79-87*

Letter to the Editor. The Warwick's Vase, Burlington magazine, june 2004

Burgemeester van Delft en zijn dochter [by Jan Steen], in: *Bulletin Vereniging Rembrandt* 2004, pp. 18-21

Het Gouden Eeuw Boek, selected and introduced by Ronald de Leeuw, Zwolle 2004, 430 pp.

Het Romantisch sentiment, in: Meesters van de Romantiek. Nederlandse kunstenaars 1800-1850, Kunsthall, Rotterdam/Zwolle 2005, pp. 10-28 [ed. Ronald de Leeuw et al.]

Romantiek in Nederland in: Het Romantiek Boek, Zwolle 2006, pp.7-14;

Eerst mijn kopie terug, in *Boekenbijlage NRC* 4 maart 2005, p. 9

Metamorfosen. Gefascineerd door een broeierig Fin de siècle, in: *Iconen van het Fin de siècle*, Gergiev Festival Rotterdam, September 2005, pp. 10-12;

Lending to Europe. Recommendations on collection mobility for European Museums. A report produced by an independent group of experts set up by European Council resolution 19839/04 [Ronald de Leeuw chair], 2005

Het Romantiek Boek: selectie en inleiding Ronald de Leeuw, Zwolle 2006, 364 pp.

IN PREPARATION:

Een lek in de collectie Nederland, contribution to *Festschrift Charlotte van Rappard*, to be published in 2006

***Piranesi and the Grand Tour*, in exhibition catalogue: *Piranesi and the Decorative Arts*, Cooper-Hewitt Museum, New York & Teylers Museum Haarlem, to be published in 2007/2008**

***Introduction and entries* to Netherlandish Art, vol. IV: 1800-1900, to be published in 2007/2008**