

Kurzbiographie Alex Beard

Experience: Deputy Director at Tate since 2002, responsible for conceiving and delivering Tate's capital programme as part of its vision to 2015 in addition to deputising for the Director across Tate while overseeing Development and Tate Media.

Worked at Tate since 1994, starting as Finance Director, moving into more general resource management and business development progressively over eight years.

Previously at the Arts Council for seven years, latterly as Head of Business Assessment, responsible for assessing organisations in receipt of long term Arts Council funding.

Areas of particular expertise/ interest: change management, business development, strategy formulation and execution.

Member of the National Campaign for the Arts Directors Forum. Trustee of Global Giving.

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